

The Fourth International Symposium of
Printing and Puplishing
in the Languages and Countries of
the Middle East

Program

Tuesday 27 September 2011
(Small Theater)

8:30 – 10:00 am	Registration
10:00 – 10:30 am	<i>Opening Session</i>
10:30 – 11:30 am	Opening Exhibition ‘Ancient Armenian Publications - Digital Arabic Fonts’ – Coffee Break
Session 1	President: Armen Melkonian
11:30 – 11:50 am	Karapet Vardanyan <i>The Armenian Printing in the Framework of the World Printing History</i>
11:50 – 12:10 am	Edik Ghabuzyan <i>The History and Development of Armenian Types</i>
12:10 – 12:30 pm	Hrach Tamrazian <i>Armenian Manuscripts Heritage in the History of Printing of Armenia</i>
12:30 – 12:50 pm	Mohamed Refaat Al_Emam <i>Armenian Printing in Modern Egypt; Keeping up with Modernity and Sustaining Identity</i>
12:50 – 1:10 pm	Mostafa Al_Razzaz <i>Egyptian Armenians and Folkloric Lithography</i>
1:10 – 1:30 pm	Questions
1:30 – 3:00 pm	Lunch (By invitation only)
Session 2	President: Nerses Ter Vardanyan
3:00 – 3:20 pm	Ali Thabet Sabry <i>The Role of Printing in Activating the Armenian Cause in the Ottoman Empire</i>
3:20 – 3:40 pm	Alaa Fahim <i>Cultural Yield of Armenian Printing in Istanbul (CE 1839–1878)</i>
3:40 – 4:00 pm	Meliné Pehlivanian <i>Armenian Printing in Iran</i>
4:00 – 4:20 pm	Souren Bayramian <i>The Armenian Press and Published Books in Egypt (1865–2010)</i>
4:20 – 4:40 pm	Questions

Tuesday 27 September 2011
(Lecture Hall)

Session 1	<i>President: Gamal Hagar</i>
11:30 – 11:50 am	Fred H. Lawson <i>Printing and Resistance to Imperial Governance in the Arab World</i>
11:50 – 12:10 am	Khaled Azab <i>Printing and Society in Egypt: Changes and Shifts</i>
12:10 – 12:30 pm	Martin Riexinger <i>Why a ālim became a Print Entrepreneur during the Late 19th Early 20th Centuries Punjab</i>
12:30 – 12:50 pm	Chander Shekhar <i>Printing of Books in the Second half of 19th Century (India: Role of Nawal Kishore Press)</i>
12:50 – 1:10 pm	Tawfiq Tawfiq\Ali ben Robaa <i>The Role of Printing in the Arabian-Persian Cultural Communication</i>
1:10 – 1:30 pm	Questions
1:30 – 3:00 pm	Lunch (By invitation only)
Session 2	<i>President: Faisal Al_Hefian</i>
3:00 – 3:20 pm	Hanan Motawea <i>Forms and Techniques of Heritage Printing in Light of Two Pieces of Printed Mameluk Weavings</i>
3:20 – 3:40 pm	Alessandra Lumachelli <i>The Reproduction of Books when the Press was not invented</i>
3:40 – 4:00 pm	Mohamed Hassan <i>The Printed Manuscript Book: A Study of the Philosophies of Printed Texts from a Manuscript Origin in Egypt in the 19th Century</i>
4:00 – 4:20 pm	Awad Al_Sharqawy <i>View of the Egyptian Public of Printing during the French Campaign</i>
4:20 – 4:40 pm	Nader Serag <i>Printed Texts Preserving Social History: Beirut's Guide for 1910 as an Example</i>
4:40 – 5:00 pm	Questions

Wednesday 28 September 2011
(Small Theater)

Session 1	<i>President: Helmy Al_Namnam</i>
9:30 – 9:50 am	Nehad Nadam <i>Digital Arabic Fonts: Beginnings and Evolution</i>
9:50 – 10:10 am	Ahmed Mansour <i>The Role of the Calligraphy Center in Publishing Quranic Digitalized Fonts: The Bulaq Press Quran Font as an Example</i>
10:10 – 10:30 am	Tag Al Ser Hassan\Al Mamoun Ahmed <i>New Horizons for Arabic Printing Fonts: Resurrection of the Aesthetic Heritage of Arabic Calligraphy in Designing the Letters</i>
10:30 – 10:50 am	Yousri Hassan <i>Design and Digital Printing Fonts</i>
10:50 – 11:10 am	George Nubar <i>Books: From the Limitations of Manuscript and Print, to the Prospects of Digital and Electronic</i>
11:10 – 11:30 am	Questions
11:30 – 12:00 am	Coffee Break
Session 2	<i>President: Khaled Azab</i>
12:00 – 12:20 pm	Abdelaziz Salem <i>Heritage Fonts and Secret Letters in Islamic Arts in Morocco before the Age of Lithography</i>
12:20 – 12:40 pm	Latifa Guendouz <i>Political, Cultural and Social Dimensions and Reflections of the Press in Morocco</i>
12:40 – 1:00 pm	Wahiba Ben Hedou <i>The Emergence of Printing in Algeria</i>
1:00 – 1:20 pm	Boulanouar Djamel-Eddine\Benchikh Saïda <i>L'incidence de l'imprimerie sur les communautés religieuses en Algérie du XIXe jusqu'au début du XXe siècle</i>
1:20 – 1:40 pm	Questions
1:40 – 3:00 pm	Lunch (By invitation only)
3:00 – 4:00 pm	Visit to Espresso Machine

Wednesday 28 September 2011
(Small Theater)

Session 3	<i>President: Geoffrey Roper</i>
4:00 – 4:20 pm	Gamal Hagar <i>The Istanbul Printing House and the Manufacturing of Books: Reading Cultural History in light of the Novel “My Name is Red”</i>
4:20 – 4:40 pm	Gamal Al Wekil <i>The Banning of Printing in the Ottoman Empire between Theory and Application</i>
4:40 – 5:00 pm	Yasemin Gencer <i>Printed, Painted and Illuminated: Ottoman Incunabula from The Mütferrika Press (1729-1745)</i>
5:00 – 5:20 pm	Slobodan Ilic <i>The Serial Publications in Turkish Language in the 19th Century Ottoman Bosnia</i>
5:20 – 5:40 pm	Abelhamaid Nassef <i>The Turkish Encyclopedia and Its Role in Cultural Communication</i>
5:40 – 6:00 pm	Questions

Wednesday 28 September 2011
(Lecture Hall)

Session 1	<i>President: George Nubar</i>
9:30 – 9:50 am	Mohamed Al_Maghraby <i>Arabic Fonts and Their Relationship with Newspaper Production Technology</i>
9:50 – 10:10 am	Habiba Aliyeva Mirpasha kizi <i>Calligraphy of Azerbaijan during the XVI-XVII Centuries</i>
10:10 – 10:30 am	Saida Hamzabayova <i>A Study of Qadi Ahmad's Treatise on Calligraphers (Based on the Works of Professor-Orientalist V.F. Minorsky</i>
10:30 – 10:50 am	Bahia Shehab <i>The Story of a Letter: Tracing the History of Lam–Alif</i>
10:50 – 11:10 am	Suzan Abed <i>Wooden Printing Blocks</i>
11:10 – 11:30 am	Questions
11:30 – 12:00 am	Coffee Break
Session 2	<i>President: Mohamed Refaat Al_Emam</i>
12:00 – 12:20 pm	Mahdy Al_Zouby <i>Evolution of Printing in the Levant</i>
12:20 – 12:40 pm	Sawsan El_Fakhry <i>Evolution of Presses in Al Quds and Their Role in Cultural Communication since CE 1830–1900</i>
12:40 – 1:00 pm	Hesham Al_Naasan <i>Forms and Techniques of Heritage Printing in Aleppo in the 19th Century and the Beginning of the 20th Century</i>
1:00 – 1:20 pm	Abdelwahab Shaker <i>Communities and Minorities and their Role in Printing and Publishing in Egypt: Levantines in the 19th Century as an Example</i>
1:20 – 1:40 pm	Questions
2:00 – 3:30 pm	Lunch (By invitation only)
3:00 – 4:00 pm	Visit to Espresso Machine
Session 3	<i>President: Abdelaziz Salem</i>
4:00 – 4:20 pm	Metwally Asab <i>The Role of Printing as a Cultural Communication Media in Light of Globalization</i>
4:20 – 4:40 pm	Salah Meselhy <i>Role of Printing in Cultural Communication: Printing as a Bridge between Modernity and Heritage</i>
4:40 – 5:00 pm	Magdy Fareh <i>The Role of Printing in Cultural Communication between Tunisia and the Levant in the Modern Era</i>
5:00 – 5:20 pm	Sultan Ben Mubarak <i>Arabic Printing in Eastern Africa</i>
5:20 – 5:40 pm	Al_Rehaih Al_Leith <i>Contribution of the Printed Book in Disseminating Cultural Communication between Peoples: Sudan and Egypt as an Example</i>
5:40 – 6:00 pm	Questions

Thursday 29 September 2011
(Small Theater)

Session 1	President: Mahmoud Omran
9:30 – 9:50 am	Gabriele Ziethen <i>The Millenium of Johannes Gutenberg between East and West</i>
9:50 – 10:10 am	Geoffrey Roper <i>Printed matter in Egypt before the Būlāq Press</i>
10:10 – 10:30 am	Karl R. Schaefer <i>Four Medieval Block Prints in the Gayer-Anderson Museum</i>
10:30 – 10:50 am	Sahar Salem <i>Lights on the Islamic Paper Manufacturing Industry between Mesopotamia and Egypt in the Seventh Century Hijri</i>
10:50 – 11:10 am	Amgad Hegazy <i>Arabic printing in Italy, the Model of Typographia Sacred Congregation de Propaganda Fide (1626-1908): An Analytical Historical Study</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	President: Sahar Salem
12:00 – 12:20 pm	Blair Kuntz <i>Writing the Nakbah: Publishing Palestinian Writers of the Resistance, 1948-1982</i>
12:20 – 12:40 pm	Mohamed Fiad <i>Printing and Ideology: Religious Ideology as an Example</i>
12:40 – 1:00 pm	Ahmed Galal <i>The Role of Printed Texts in Igniting the Flames of Cold War</i>
1:00 – 1:20 pm	Walid Feliefel <i>Prints for the October War between Egypt and Israel</i>
1:20 – 1:40 pm	Daniel Newman <i>Arabic Periodicals in Europe in the 19th Century: A Neglected Field</i>
1:40 – 2:00 pm	Questions

2:00 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	President: Latifa Guendouz
3:30 – 3:50 pm	Mostafa Al_Razzaz <i>Artistic Manual Printing in Egypt: A Historic Study</i>
3:50 – 4:10 pm	Ibrahim Jadla <i>The Life of Napoleon: The First Tunisian Book Printed in Paris in 1856</i>
4:10 – 4:30 pm	Sami Saleh <i>Printing and Presses in the Country of the Two Holy Mosques in a Century (AH 1300–1400/CE 1881–1980): History and Effects</i>
4:30 – 4:50 pm	Questions

4:50 – 6:00 pm	Closing Session
----------------	------------------------

Thursday 29 September 2011
(Lecture Hall)

Session 1	<i>President: Mostafa Al_Razzaz</i>
9:30 – 9:50 am	Atef Mansour <i>Study in the Evolution of Islamic Coins Drawing in the European Publications from the 16th Century to the New Era</i>
9:50 – 10:10 am	Paul Hunt <i>The Challenges of Translating Arabic Script to Type</i>
10:10 – 10:30 am	Ayman Abdallah <i>Lithography and Arabic Calligraphy</i>
10:30 – 10:50 am	Badr Oraby <i>Problems of Computing the Qur'anic Text and Visions of the Solution</i>
10:50 – 11:10 am	Saad Eddin Abdelhamaid <i>Regression of Arabic Writing Aesthetics in Designing Digitized Printing Fonts</i>
11:10 – 11:30 am	Questions
11:30 – 12:00 am	Coffee Break
Session 2	<i>President: Fred H. Lawson</i>
12:00 – 12:20 pm	Mahmoud Omran <i>Banknote Printing and Mongols</i>
12:20 – 12:40 pm	Magda El-Nowicemy <i>The First Arabic Print of Homer's Iliad and Its Role in Cultural Communication</i>
12:40 – 1:00 pm	Gerges Youssef <i>Bilingual Printing and Publishing in Egypt at the Beginning of the 20th Century</i>
1:00 – 1:20 pm	Philip Sadgrove <i>From Spoof Egyptology to Ophthalmology: Some Rare Egyptian Periodicals 1830–1880</i>
1:20 – 1:40 pm	<i>Al_Waqa'e Al_Masreya between Past and Present (CE 1828–2011)</i>
1:40 – 2:00 pm	Questions
2:00 – 3:30 pm	Lunch (By invitation only)
Session 3	<i>President: Tag Al_Ser Hassan</i>
3:30 – 3:50 pm	Maged Jahin <i>Methodology of Choosing Colors in Designs</i>
3:50 – 4:10 pm	Mahmoud Mourad <i>Heritage Engraving and Printing Techniques</i>
4:10 – 4:30 pm	Ahmed Gaballah <i>Adobe's Vision and the Middle East Market</i>
4:30 – 4:50 pm	Questions